



Laugavegi 12b
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Young czech videoart

“Language without words”

12. may - 20. may 2007

DVD collection contains video artworks of czech students from the University of Technology, Faculty of Fine Arts in Brno. These works have been created between years 2005 and 2007. Most of artists are in age of 20 - 30 and study in the ateliers of Multimedia and Video, some of them attend ateliers of Painting, Performance and others. Presentation shows various approaches, how to work with video, wide spectrum of techniques and thinking that appear on this field of art in our country.

Curator project by
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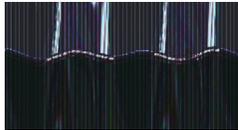
Project “Language without words”
is made in support
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**Filip Cenek, Jiří Havlíček, Lukáš Hájek,
Ivo Hos, Michal Kindernay, Petr Kocourek,
Lenka Kočíšová, Michal Marenčík,
Vilém Novák, Petra Pohlová, Anita Somrová,
Tereza Sochorová, Petr Strouhal,
Kateřina Beata Spáčilová, Jan Sláma,
Marta Svobodová, Jan Šrámek,
Veronika Vlková, Dušan Urbanec,
Lenka Žampachová, Jan Žalio**

Petra Pohlová

Demon Aeroplane (4:02)
 Man never knows, who will meet with on high in heaven" – this is what is Boeing 707 thinking everytime, when he is starting his regular journey into the sky. The Jet-plane leads us through the heaven inhabited by mythological beings, daemons, superheroes and other creatures of human imagination.

**Michal Marenčík**

Way (to) sun (5:45)
 I go home by train with cut-rate.

**Kateřina Beata Spáčilová**

I better didn't restrain them any longer (1:32)
 Buy a house. Live in it happily until death.
 Dog and cat(1:01)
 It is a cartoon cat.
 The cat draped herself on the sofa. The birds peeped excitedly when they saw the cat.

Anita Somrová

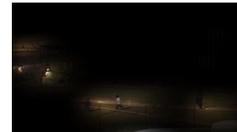
A-POP Sweet meat (3:06)
 Romantic adventures, from childish dreams and girlie longs. And try to have a look at dark ways. Video A-POP Sweetmeat is a short story aboutart.

**Petr Strouhal**

1 (0:11)
 27 - (5:23 min)
 Petr Strouhal, like the cinema, films death at work. It is routine, everyday vibration. Death is present in his films in its liveliest incarnation, in memory, as a reflection. A reflection that has its own depth, which we can hardly comprehend, where it touches reality. The distance that must be overcome increases our expectations and the effort to catch an inaudible tale.

**Vilém Novák**

Out of the window (2:11)
 A dynamically masked videosequence, automatically generated from static shots with the help of motion analysis software, esthetisation of the casual.

**Lenka Žampachová**

In a cave (1:15)
 This animation is about conversation with the cave, about sensation, when you are in the middle of body of somebody.

Michal Kindernay

Nude (3:46)
 Video from unfinished series coming out of duplicity ideas linked to insect in assorted civilizations, and in its cold perfection (made possible by computer manipulation) they play with analogies of fashion model's world. Fatal enlargement - Blowup (1966)
 Homage: Michelangelo Antonioni

Dušan Urbanec

OPUKA: Tuning Kruhotaže (8:22)
 Tuning Kruhotaže is a video animation created from a Filip Lang's painting during autumn in 2005 as a beginning part of Opuka's project Kruhotaže. www.opuka.de
 Music: Radek Herold

Veronika Vlková

Untitled (0:57)
 The video is recorded attempt to pass art in its elementary form, through love. In the first part there's the act by itself, and in the second there's making oneself free from it in the rough level, in the classical and ordinary artistic way.

Filip Cenek, Jiří Havlíček a spol.

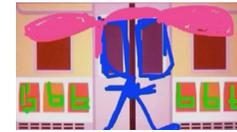
Nora (6:33)
 Nora neither good nor bad. Just about right.

Lenka Kočířová

It.s me the eye videoclip (3:51)

**Jan Žalio**

Satan (2:26)
 Another more formal way of expression agreement/disagreement.

**Tereza Sochorová**

MU (4:22)
 Small things in the darkness..

**Lukáš Hájek**

Be aware of medusa (1:30)
 Adoration of the lame (1:30)
 Designed for teletext.

**Ivo Hos**

Three bits (4.20)
 With the tongue, Braid, The baby. Little meetings in the places, where i'm staying. All the places, which i passevery day, they have its own location, not only physically. That's why i like when i discover a place like this and listen its story. That way i breathe in the whole situation.

**Jan Šrámek**

Untitled (2:15)
 A room with the view of the city.

**Jan Sláma**

Untitled (3:31)
 He is first of all a painter.
 A dozen eggs.

**Petr Kocourek**

Untitled (1:18)
 I hammered a nail in the table.

**Marta Svobodová**

Landscape for small people (1:48)
 Macroimages of landscape enable people living in space. And people who living there give them existence in a time.

